

## Exhibition Fact Sheet

Exhibition Title	<b>Art et Liberté: Rupture, War, and Surrealism in Egypt (1938 – 1948)</b>
Exhibition Curators	<b>Sam Bardaouil and Till Fellrath</b> Independent curators and co-founders of Art Reoriented, Munich and New York
Exhibition Tour	<b>Musée national d'art moderne – Centre Pompidou, Paris (France)</b> 19 October 2016 – 16 January 2017 <b>Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain)</b> 14 February 2017 – 28 May 2017 <b>Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf (Germany)</b> 15 July 2017 – 15 October 2017 <b>Tate Liverpool, Liverpool (U.K.)</b> 17 November 2017 – 18 March 2018 <b>Moderna Museet, Stockholm (Sweden)</b> 28 April 2018 – 12 August 2018
Exhibition Scope	<b>130 artworks</b> consisting of paintings, works on paper and photographs from the 1920s to early 1950s <b>200 archival documents</b> consisting of letters, manuscripts, first editions of books and magazines, photographs and films <b>37 artists and 22 writers</b>
Exhibition Preparation	<b>6 years of fieldwork and academic research</b> <b>200 interviews, 30 archival collections, 25 cities</b> <b>Comprehensive restoration project covering more than 100 artworks</b>

## Exhibition Publications

### Academic Monograph

*Surrealism in Egypt: Modernism and the Art and Liberty Group*

By Sam Bardaouil

I. B. Tauris London, 2016, 352 pages, ISBN: 978-1-7845-365-10

- Winner of the 2017 Modernist Studies Association Book prize -

### Exhibition catalogue (English Edition)

*Art et Liberté: Rupture, War and Surrealism in Egypt (1938 – 1948)*

Edited by Sam Bardaouil and Till Fellrath, with a contribution by James Gifford

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-031-1

### Exhibition Catalogue (Arabic Edition)

*jama'at al-fann wal hurriyyah: al-inshiqaq, al-harb, wal surreyaliyyah fi misr (1938 – 1948)*

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, Italy, 2016, 256 pages, ISBN 978-2-37074-050-2

### Exhibition Catalogue (French Edition)

*Art et Liberté: Rupture, Guerre et Surréalisme en Égypte (1938 – 1948)*

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, Italy, 2016, 256 pages, ISBN 978-2-37074-030-4

### Exhibition Catalogue (German Edition)

*Art et Liberté: Umbruch, Krieg und Surrealismus in Ägypten (1938 – 1948)*

Edited by Sam Bardaouil and Till Fellrath, with a contribution by Doris Krystof

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-048-9

### Exhibition Catalogue (Spanish Edition)

*Art et Liberté: Ruptura, Guerra y Surrealismo en Egipto (1938 – 1948)*

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-049-6

**Private Lenders**

Evelyne Yeatman, Athens  
Waleed Abdulkhalek, Cairo  
Mona Barakat, Cairo  
The Chafik Charobim Estate, Cairo  
The Abdel Hadi El-Gazzar Estate, Cairo  
El-Telmissany Family, Cairo  
Nadim Elias, Cairo  
Fatenn Mostafa Kanafani, Cairo  
Sherwet Shafie, Cairo  
Yasser Hashem, Cairo  
Hassan Al Thani, Doha  
Christophe Bouleau, Geneva  
Soraya Antonius, Larnaca  
Mai El-Dib, London  
Michael Holter, London  
The Robert Medley Estate, London  
Naguib and Ghada Sawiris, London  
Sergio Grossetti, Milano  
The Laurent Marcel Salinas Estate, New York  
Alexandre Bideau, Paris  
The Henein – Farhi Collection, Paris  
The Younan Family, Paris  
Kamal Youssef, Pittsburgh  
Kareem Wissa, Washington  
Various private collections

**Institutional Lenders**

Centre d'Études Alexandrines (CEALEX), Alexandria  
European Cultural Centre of Delphi, Athens and Delphi  
Arab Image Foundation, Beirut  
American University of Cairo Library, Cairo

Bibliothèque Georges and Boula Henein at the Institut Français du Caire, Cairo  
Dominican Institute for Oriental Studies, Cairo  
Egyptian Ministry of Culture of the Arab Republic of Egypt, the Sector of Fine Arts, Cairo  
Rateb Seddik Museum, Cairo  
Musée Nicéphore Niépce, Chalon-sur-Saône  
Lee Miller Archive / Roland Penrose Art Collection, Farley Farm House, Chiddingly  
Mathaf: Arab Museum of Modern Art, Doha  
Qatar Foundation, Doha  
Qatar Museums, Doha  
Scottish National Gallery of Modern Art Library, Edinburgh  
National Portrait Gallery, London  
Bibliothèque de Documentation Internationale Contemporaine, Nanterre  
Beinecke Rare Books and Manuscripts Library at Yale University, New Haven  
Bibliothèque Interuniversitaire Sainte-Geneviève, Paris  
Bibliothèque Kandinsky at the Centre Pompidou, Paris  
Bibliothèque Littéraire Jacques Doucet, Paris  
Institut du Monde Arabe, Paris  
Barjeel Art Foundation, Sharjah

### **Exhibition Sponsors**

The Federal State of Nordrhein-Westfalen  
Institut National d'Histoire de l'Art (INHA)  
Montblanc Cultural Foundation  
H. E. Sh. Hassan M. A. Al Thani  
Sawiris Foundation for Social Development  
Schwarzkopf (Henkel Beauty Care)  
Mr. Yasser Zaki Hashem  
LABEXCAP  
Casa Arabe

**Academic Lectures  
By Bardaouil / Fellrath  
(Selection)**

**Cambridge University, Department of History of Art**, Cambridge, U.K., June 1/2, 2018  
Surrealism in Egypt: Modernism and the Art and Liberty Group in Egypt  
Presented of part the symposium "Subversive Intent and Beyond"

**MESA (Middle East Studies Association) 51<sup>st</sup> Conference**, Washington D.C., US, November 21, 2017  
Rethinking Surrealism: Art et Liberté (f. 1938), and the Subjective Realism of Ramses Younane (1913 - 1966).

**The University of Liverpool, School of Histories, Languages and Cultures**, Liverpool, UK, November 15, 2017  
The Art and Liberty: Towards A New Art-historical Definition of Surrealism.

**Louisiana Museum**, Copenhagen, Denmark, November 2, 2017  
Surrealism in Egypt and the making of the exhibition Art et Liberté.  
Presented at "Multiple Modernisms" on Globalism in Postwar Art

**Reina Sofia**, Madrid, Spain, February 15, 2017  
The Art et Liberté Group: Towards A New Art-historical Definition of Surrealism.

**Centre Pompidou / Institut National d'Historie de l'Art (INHA)**, Paris, France, November 25, 2016  
Art et Liberté: A New Definition of Surrealism.  
Presented at "Art and Liberty (1938-1948) and modernity in Egypt" beyond the post-colonial discourse

**The Orient-Institut**, Beirut, Lebanon, November 14, 2016  
The Art and Liberty Group and the Reworking of Surrealism in Egypt.  
Presented at the conference "The Avant-Garde and Its Networks"

**University of North Texas**, Denton, USA, February 23, 2016  
Revisiting Surrealism: The Modernism of the Art and Liberty Group.

**Kunstsammlung Nordrhein-Westfalen K20**, Düsseldorf, Germany, January 20, 2016  
Long Live Degenerate Art: The Art and Liberty Group and Surrealism's Fight Against Fascism in Egypt.  
Presented at the conference "museum global" Multiple Perspectives on Art, 1904-1950

**Haus der Kunst**, Munich, Germany, May 22, 2014  
The Art and Liberty Group and Manifestations of Surrealism in Egypt 1939-1945  
Presented at the conference "Postwar — Art between the Pacific and the Atlantic, 1945-1965"

**Press Reviews  
(Selection)**

*"It is common today for curators to make grand theoretical claims for their exhibitions, and just as common for their shows to fail to live up to the inflated rhetoric that surrounds them. How welcome, then, to encounter an exhibition rich and complex enough to sustain its ambitious intellectual framework, and even to go beyond it."*

Raphael Rubinstein, **Art in America**

**New York Times** (USA), 8 September 2016  
*Art Reoriented, a Curator Duo is High in Demand*

**Le Monde** (France), 10 November, 2016  
*Un Surréalisme de combat en Égypte*

**Frieze** (UK), 30 November, 2016  
*Art et Liberté: Rupture, War and Surrealism in Egypt (1938 – 1948)*

**Connaissance des Arts** (France), 12 December, 2016  
*« Art et Liberté ». Le Centre Pompidou célèbre les artistes surréalistes en Égypte*

**Al-Ahram** (Egypt), 16 December, 2016  
*Jama'at al-fann w-al-hurriyyah ta'oud min jadeed*

**Le Quotidien de l'Art** (France), 23 December, 2016  
*Le Surréalisme Égyptien, un oublié de l'histoire au Centre Pompidou*

**Canvas Magazine** (UAE), November/December 2016  
*Changing the Surrealist Game*

**Le Figaro** (France), 4 January, 2017  
*Une oasis de liberté à l'ombre de Nil*

**Al-Qahera** (Egypt), 15 January, 2017  
*Jama'at al-fann w-al-hurriyyah: al-inshiqag, al-harb w-al-suriyaliyyah (1938 – 1948)*

**The National** (UAE), 26 January, 2017  
*Major show on Egyptian Surrealism movement to open in Madrid*

**Art in America** (USA), 1 February, 2017  
*Surreal Cairo*

**El-Pais** (Spain), 15 February, 2017  
*La rama árabe del movimiento surrealista*

**Financial Times** (U.K.), 17 April, 2017  
*Surrealism's Egyptian Moment*

**USA Today** (USA), 2 May, 2017  
*Best museum exhibitions in Europe this spring*

**Artes y cosas** (Spain), 16 May, 2017  
*Arena en los Zapatos*

**ARTFORUM** (USA), May 2017  
*Art and Liberty: Rupture, War and Surrealism in Egypt (1938 – 1948)*

**Flash Art** (Italy), May 2017  
*Art et Liberté*

**Frieze** (UK), May 2017  
*When We Were Modern*

**Art Das Kunstmagazin** (Germany), July 2017  
*Albtraum Wirklichkeit*

**Westdeutsche Zeitung** (Germany), 14 July, 2017  
*Entdeckung – Surrealismus in Ägypten*

**Handelsblatt** (Germany), Wochenende 11/12/13 August 2017  
*Kairos Kampf*

**Deutschlandfunk** (Germany), 26 July, 2017  
*Surrealismus in Ägypten*

**Süddeutsche Zeitung** (Germany), 31 August, 2017  
*Filiale am Nil*

**Junge Welt** (Germany), 29 September 2017  
*Ausgangspunkt Guernica*

**Arte TV** (France / Germany), 3 October 2017  
*Metropolis: Ägyptischer Surrealismus*